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Introduction

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This will look at some of the issues on digital safety as it applies to digital storytelling.

We use the term “victim/survivor” or “victims/survivors” of human rights violations in our effort to fully appreciate and respect how people may identify differently depending on the trauma they have experienced, and may continue to cope with. Most people fluctuate in identifying between the two terms. See for example the articles by Danielle Campoamor (21 May 2018); and Kate Simon (20 April, no year stated).

This module has four sections:

Section 1: Digital Identifiability and Content Production

This section is aimed towards expanding how we understand anonymity, non-identifiability and storytelling. This section challenges us to shift our focus on security and our safety in telling our stories by better understanding digital identifiability, that is, how recognizable you can be depending on context, the information shared, and the digital data that tells on you.

Section 2: General Safety Considerations in Content Production and Choosing Technology for Storytelling and Sharing Your Stories

This section is about ways in which a storyteller can secure themselves, the people in their stories, and the stories themselves as they create and share their stories. This section takes the trainer through the different processes and tasks involved in digital storytelling, and looks at safety considerations for each aspect.

Section 3: Safety and Online Videos

This section is about the safety, privacy and ethical considerations in creating and publishing videos online.

Section 4: Safety and Podcasts

This section focuses on safety considerations in podcasting.

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